

Hymn of Angelology

Muse Motion | Performer Studio (Hong Kong)

21 - 22 February 2012, 8pm
Esplanade Theatre Studio

Biographies of Creative Team

Muse Motion

Muse Motion prioritises creative, challenging collaborations and exchanges for inspirations. Multidisciplinary teams are the heart of the Muse Motion production; clearly great teams carry out great ideas regionally and internationally. In other words, Muse Motion productions are talent-centred innovations.

Vibration in Stillness (2004), *Twirling Haze* (2006), *Angels Within* (2007), *Rhapsody in Dance* (2007), *Space Within Shapes* (2008), and *Opening Doors With A New Set Of Keys* (2010) are on the list of significant performances. Its dance educational series are evolving from performances to workshops and teaching and learning development; *Dance With the Wind* (2008) and *Rhapsody in Education: Integrative Arts Week* (2010) were proceeding the collaboration with educators.

Performer Studio

The artistic conception of theatre, dance, body, and multi-media is a timeless topic for Performer Studio's creations, which widen aesthetic effects in the physical theatre. Tony Wong established Performer Studio in 2006 and staged *Singology* in 2010 at the Hong Kong Arts Centre.

Allen Lam Wai Yuen

Choreographer and Performer

Allen is an accomplished choreographer / performer who has performed with major dance companies in Hong Kong and the United States. He has collaborated with renowned choreographers, visual artists, musicians and actors. He founded Muse Motion in 2004 and produced *Vibration in Stillness*, recognised for its unique integration of live percussive music and choreography. In 2005, he received the Hong Kong Dance Award for organizing and staging an exchange project between Hong Kong and New York.

Tony Wong Lung Pun

Choreographer and Performer

Tony Wong is an actor, director, dancer, choreographer, movement coach

and playwright from Hong Kong. He established his own company 2 On Stage in 2004 and graduated from the National Institute of Dramatic Art in Sydney, Australia with a Masters in Movement in 2009, majoring in Movement Studies. In 2010, he established Performer Studio to develop Physical Theatre and Movement education. His performances have gotten him awards and nominations at the various Hong Kong Professional Awards and Hong Kong Drama Awards.

Tiffany Yiu

Production Manager

A graduate of the Hong Kong Academy for Performing Arts with an Honours Degree in Theatre Lighting Design, Yiu specialises in event management and theatre production. She had been working with numerous professional companies as an Event Manager, Project Manager, Lighting Designer, Technical Manager, Production and Stage Manager. She is now a freelancer.

Leo Siu

Lighting Designer

A graduate of the Hong Kong Academy for Performing Arts with a BFA (Hons) degree, majoring in Theatre Lighting Design, Leo was awarded Best Lighting Design (2005-2006) by the Academy. He received scholarships from the Hong Kong Jockey Club and HSBC for academic exchanges in the UK, Beijing and Shanghai. He has designed lighting for over 60 productions in Hong Kong.

Limelight Costume Services

Costume Design

Established in 2006, Limelight Costume Services is an award-winning team which provides design and production for renowned Broadway organisations and international entertainment companies throughout Asia.